

Cape Town Alumnus Dinner

Mr Fanle Sibisi
President of Convocation
and

Alumni Relations
University of KwaZulu-Natal

cordially invite you and your spouse/partner
to enjoy a Dinner at the

Cape Grace Hotel

Signal Restaurant
W Quay Rd
Victoria & Alfred Waterfront
Cape Town

Date
Saturday, 14 March 2020

Time
18h30 for 19h00

Cost
R200 per person
(Inclusive of food and selected drinks)

Guest Speakers

Mr Fanle Sibisi
President of Convocation

and a

Special Address by Les Aupiais

UKZN Alumnus and Media & Communications Consultant
Les Aupiais Strategic Communications

Topic: 'Don't put your daughter on the stage, Mrs Worthington.....the profession is overcrowded, and the struggle's pretty tough and admitting the fact, she's burning to act, that isn't quite enough ...' It wasn't!

Seating is limited. Early bookings are advised
RSVP before Friday, 6 March 2020

To: Nomcebo Msweli on Tel: 031 260 2016
Email: mswelin@ukzn.ac.za



Profile of Guest Speaker

UKZN Alumnus, Les Aupiais

Les Aupiais, nee Shacksnovis, graduated in 1975 flying by the seat of her pants. Noel Coward's sharply witty lyrics from 1935 called it when it came to acting, but Les didn't listen.

Her 'stage' career began in the wings as a writer and editor for newspapers and glossy magazines but her voice, well trained back in drama classes at the University of Natal, led to hosting talk radio shows and while 'the box' wasn't quite a stage, her ability to act bravely, landed her a role as a field reporter for one of South Africa's longest running television shows. And that's where the drama really began...

Today she coaches executives and companies from multi-nationals to private schools on how to keep well out of the media limelight. She lectures at business schools, is a keynote speaker and is the author of several books. In 2020, much to her astonishment, she will be co-hosting a new History Channel TV series.

In between being shot at and caught up in riots, she most dramatically produced a set of triplets.

Her talk on 14 March 'Don't put your daughter on the stage, Mrs Worthington', gently chides those who view a liberal arts degree as a 'waste of time' (her late father, for one) and presents an argument for how a humble BA can kick a career into touch.